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***How to Read Literature Like a Professor* Chapter Review Notes**

Directions: After you read each chapter of Thomas C. Foster's *How to Read Literature Like a Professor*, make sure to fill out the table below. This will be due the first week of the 2020-2021 school year.

<p>Chapter Name/Suggested items to comment on</p>	<p>Write a brief summary (at least 4-6 sentences) of the chapter and the main ideas discussed IN YOUR OWN WORDS:</p>	<p>Apply the concepts discussed in the chapter to two previously read texts (novels, short stories, poems, TV shows, movies, video games, songs, etc) that ARE NOT mentioned in the chapter.</p>
<p>Introduction: How'd He Do That? What are the three items that, according to Foster, separate the professional reader from the rest of the crowd?</p>		
<p>Chapter 1: Every Trip is a Quest (Except When it's Not) According to Foster, what are the five things that the quest consists of?</p>		
<p>Chapter 2: Nice to Eat with You: Acts of Communion What is one of the reasons why Foster says a meal scene is included in a story?</p>		
<p>Chapter 3: Nice to Eat You; Acts of Vampires What are the essentials of the Vampire story?</p>		
<p>Chapter 4: If It's a Square, It's a Sonnet Why is the form of a poem as important as the poem itself?</p>		
<p>Chapter 5: Now, Where Have I Seen Her Before? What exactly is intertextuality?</p>		

<p>Chapter 6: When in Doubt, It's from Shakespeare According to Foster, why do so many writers refer to or reflect Shakespeare in their works?</p>		
<p>Chapter 7:.....Or the Bible How can alluding to the Bible (in a multitude of ways) add meaning to a text?</p>		
<p>Chapter 8: Hanseldee and Greteldum How can the parallels found between a text and a fairy tale that it alludes to create irony in the text OR deepen an appreciation of it?</p>		
<p>Chapter 9: It's Greek to Me What is the power of myth? What do allusions/recognition of various myths in text do to our experience of literature?</p>		
<p>Chapter 10: It's More Than Just Rain or Snow How can weather play an important role in a piece of literature?</p>		
<p>Interlude - Does He Mean That? What is lateral thinking and how should readers use it?</p>		
<p>Chapter 11:More Than It's Gonna Hurt You: Concerning Violence What are the two kinds of violence found in literature?</p>		
<p>Chapter 12: Is That a Symbol? What is symbolic imagination and how should we use it?</p>		

<p>Chapter 13: It's All Political According to Foster, what is the criteria one should use to identify whether a text is political?</p>		
<p>Chapter 14: Yes, She's a Christ Figure, Too What are some ways you test whether a character is a Christ-like figure?</p>		
<p>Chapter 15: Flights of Fancy What does it mean when literary characters fly?</p>		
<p>Chapter 16: It's All About Sex... What is Foster's main argument in this chapter?</p>		
<p>Chapter 17:Except Sex What is Foster's main argument in this chapter?</p>		
<p>Chapter 18: If She Comes Up, It's Baptism Why is it important if a writer baptizes a character?</p>		
<p>Chapter 19: Geography Matters How does Foster classify "geography?"</p>		
<p>Chapter 20: ...So Does Season How can writers work magic with seasons?</p>		
<p>Interlude - One Story What's an archetype and how is it used in literature?</p>		
<p>Chapter 21: Marked for Greatness How does literature usually highlight physical imperfections in symbolic terms? Why do certain writers</p>		

<p>“mark” their characters</p>		
<p>Chapter 22: He’s Blind for a Reason, You Know Why might an author include a blind character? What is, what Foster calls it, the “Indiana Jones Principle?”</p>		
<p>Chapter 23: It’s Never Just Heart Disease.... Why does Foster consider heart disease the best, most lyrical, most perfectly metaphorical illness?</p>		
<p>Chapter 24:And Rarely Just Illness What role does an illness usually play in a text?</p>		
<p>Chapter 25: Don’t Read with Your Eyes What is Foster’s main argument in this chapter?</p>		
<p>Chapter 26: Is He Serious? And Other Ironies Why does irony trump everything?</p>		
<p>Chapter 27: A Test Case What is Foster’s main argument in this chapter?</p>		
<p>Envoi What is the purpose of an envoi and why did Foster choose to include one in this text? What point did he want to make in this envoi?</p>		